

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Contrabassi.

I.

Lento.

ppp div. con sordini.

A

ppp

B

unis.

pp

C

div. ppp

senza sordini **2**

Contrabassi.

D
Allegro risoluto molto pesante.
fff div. senza sordini. *p* *fff* *pp* pesante. *ff*

pp *pp* *ff* *pp* *ff* *ff* *ff*

E *a tempo*
pesante. *ff* *mf* *p* *pdim.* *a tempo*

pp

unis. **F** *p*

pizz. *arco* *p*

G *Pocch animato.* *pizz.* *p* **1**

Contrabassi.

Celli. *cresc.*

[S] *div. ff* [T] *Tempo alla I largamente. fff'*

Animato. p cresc. fff pesante [U] *Largamente.* *Animato. p*

unis. cresc. fff [V] *Largamente. p p pesante*

ff p pesante

Animato. p pp [W]

[X] *1 4 mutes on*

con sord. 4 pizz. pp [Y] *2 arco ppp*

[3]

Contrabassi.

pizz.
ppp

Z

AA *arco.*
ppp

pizz. **BB** *mutes off*

senza sordini.
p espress. *pizz.* *pp*

2 Celli Solo. **CC** *rall.* **DD** *Poco meno mosso.* *Tranquillo.*
pizz. *arco* *p*

(♩=♩) **DD** *Poco animato.*
3 *8* *1*

EE *Celli.* *Bassi.* *pizz.*
sostenuto *p*

FF *colla parte.* *Tempo alla I.* **GG** *pizz.* *arco*
pp *pp* *pp*

p cresc.

HH *div.* *f dim.* *p* *pp* *1*

Contrabassi.

Poco animato.

unis.
pp

II
pp

KK div. unis.
pp *cresc.*

ff marc.

LL
dim.

p

MM
cresc. *f*

fp legato

cresc.

NN *f marcato* *simile*

Contrabassi.

Musical staff with notes and a *cresc.* marking.

OO *ff* **1** *Poco animando.* *ff marc.*

PP

OO *div.* **1** **4** *Largamente.* *fff marc.*

RR *ffff*

SS *Animato.* *ffpp* *cresc.* **2** **3** **4** **5** **6** **7** **TT** *Molto allargando.* *ff*

pizz. *ff pizz.* *a tempo* **1** *arco* *ff arco* *fff*

Contrabassi.

1 *pp* *pp* *pp*

D *Poco meno lento.* 6 Horn. senza sordini. pizz. *pp*
mutes off

E (One play top notes.)
div. 2 *pp pesante.* 4

pp pesante. 5 Cello Solo. *miserioso.*

F *Largamente*
pp arco *p sost.* *p* *dim.*

p *pp a tempo* 6

Contrabassi.

unis G **Largamente.**

pp *pp cresc.* *f appassion.* *p* *ff sostenuto.*

ff *ff sostenuto*

H **Largamente.**

div. *ff* *dim.* *p*

Tempo I. con sord

ppp *pp con sord.*

unis.

1 K 8 L

pp

6

pp

* *Note* Double Basses *not* to tune down, only those which have the low D \flat to play it, the rest to play the upper D \flat .

Contrabassi.

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

pizz.
p *con sord.* **6**

pizz.
p

pp **A** *p*

p *p* *cresc.*

B *pp*

arco *f*

f

C *p* *pp*

pp **3**

Contrabassi.

The musical score for Contrabass is written in bass clef and includes the following elements:

- Staff 1:** Starts with *pp* and a hairpin crescendo. A fermata is placed over the first measure. A second fermata is placed over the second measure, with a *p* dynamic marking below it.
- Staff 2:** Features a boxed letter **D** above the staff. The dynamic is *f*.
- Staff 3:** Features a hairpin crescendo and a *ff* dynamic marking.
- Staff 4:** Starts with *dim.*, followed by *pp*. A fermata is placed over the final measure, with a *pp* dynamic marking below it. A **3** (triple) and *pizz.* (pizzicato) marking are present.
- Staff 5:** Features a boxed letter **E** above the staff. It includes a **3** (triple), *pp*, *arco* (arco), and *pizz.* (pizzicato) markings.
- Staff 6:** Features a boxed letter **F** above the staff. The dynamic is *pp*.
- Staff 7:** Features a first ending bracket labeled **1** and a second ending bracket labeled **2 arco.** The dynamic is *pp*.
- Staff 8:** Features a boxed letter **G** above the staff. The tempo marking is **Poco animato.** and the instruction is **mutes off**. A repeat sign is present.
- Staff 9:** Features a boxed letter **H** above the staff and the instruction **Wood.**
- Staff 10:** Starts with *f* and *senza sordini*. It includes a hairpin crescendo, *f dim.*, and *p* dynamics.

Contrabassi.

Tempo primo.
pizz.

2
mutes on
pp con sord.

3 4 5 6 J

arco
p

pizz.
pp

arco
pizz.
mutes off

K 3 senza sord.
pp

arco

2 3 L 2 3
ff pp

4 5 6 7 8

M
div.
pp
9

Contrabassi.

(♩=♩.) 6 **N** 9 Fl. & Oboe.

O pizz. *ff*

P 13 **Q** 7

1st Violin. *pp* pizz. *pp* 2

arco **R** *pp* 3

pp

S pizz. *p cresc.*

arco *f*

3 *ff*

T *ff*

1 2 1 1

Contrabassi.

U
ff *dim.*

p dim.

1st Desk to play when no Contra Bassoon.
mutes on

1

V 3 *con sord.*
pp

W 3
ppp *pp* *pp*

X 4
pp

Y 5
pp *pp* *pp*

Z 4 2
ppp *pp* *pp* *ppp*

3 4 5 6 7 8
div. 8 *pppp*

Contrabassi.

IV.

Andante con moto.

ten.
f appass. *ff* *ff*

(d=d) **A** *dim.* *p* *div.* *pp*

Maestoso alla marcia.

pizz.
pp pesante *p sempre.*

arco **B** *pizz* *p*

arco *pp*

p

C *pizz.* *p*

pizz. *arco* *p* *mf*

D *f* *f marc.*

Contrabassi.

First musical staff for the Contrabass part, starting with a forte (*ff*) dynamic and featuring several accents.

Second musical staff, marked with a key signature change and a forte (*ff*) dynamic. A box labeled 'K' is placed above the staff.

Third musical staff, continuing the forte (*ff*) dynamic.

Fourth musical staff, marked *simile.* and *dim.*, transitioning to a pizzicato (*pizz.*) section with a *pdim.* dynamic.

Fifth musical staff, marked *pp* (pianissimo).

Sixth musical staff, marked **L** *Molto allargando.* and *arco*. Dynamics include *ff*, *fp*, and *ff*. It features triplets and accents.

Seventh musical staff, marked *pp* and *poco rall* (poco rallentando). It includes a 3/4 time signature change.

Eighth musical staff, marked **M** *Maestoso alla Marcia.* and *pizz.*. Dynamics include *pp* and *pp*. It features a 4/4 time signature change.

Ninth musical staff, marked *arco*.

Tenth musical staff, marked *pesante* and *f* (forte). It features a 3/4 time signature change and a triplet.

Contrabassi.

0 Poco più mosso.

div.
f

Allargando. Allargando.

ff sost. a tempo a tempo

Molto.
P Meno mosso.
unis.

fff

Q Allegro.
sul ponticello Lento.

div. *ffp* sul ponticello *pp* cresc. *ff* *pp* mutes on 7 1

R EPILOGUE.
Andante sostenute.

Flute.
pp

con sordini.

pp

S

pp cresc.

pp

Contrabassi.

T Lento.
Molto largamente.

div.
pp molto sost.

a tempo
p sonore.

Musical notation for Contrabass part T, measures 1-6. The top staff shows a melodic line with slurs and ties. The bottom staff shows a bass line with slurs and ties. Dynamics include *pp* molto sost. and *a tempo p* sonore.

V

2 8 4 5 6 7

Musical notation for Contrabass part V, measures 7-12. The top staff shows a melodic line with slurs and ties. The bottom staff shows a bass line with slurs and ties. Fingerings 2, 8, 4, 5, 6, 7 are indicated in the top staff.

unis.
p

Musical notation for Contrabass part unis., measures 13-18. The top staff shows a melodic line with slurs and ties. The bottom staff shows a bass line with slurs and ties. Dynamics include *p*.

pp sost. *dim.*

Musical notation for Contrabass part *pp* sost. and *dim.*, measures 19-24. The top staff shows a melodic line with slurs and ties. The bottom staff shows a bass line with slurs and ties. Dynamics include *pp* sost. and *dim.*

W Tranquillo.

div.
ppp

2 3 4 5 6 7 8 9

Musical notation for Contrabass part W, measures 25-34. The top staff shows a melodic line with slurs and ties. The bottom staff shows a bass line with slurs and ties. Dynamics include *ppp*. Fingerings 2, 3, 4, 5, 6, 7, 8, 9 are indicated in the top staff.

X Trumpet

2 6 *ppp* niente *pppp*

Musical notation for Contrabass part X, measures 35-40. The top staff shows a melodic line with slurs and ties. The bottom staff shows a bass line with slurs and ties. Dynamics include *ppp*, niente, and *pppp*. Fingerings 2, 6 are indicated in the top staff.